

SUMMER'S PRETTY NEGLIGES.

THE LINGERIE MATINEE AND PETTICOAT POPULAR.

In the more elaborate forms it is a combination of the lingerie matinee and the petticoat popular.

The season of the cool negligé is at hand; though, for that matter, women now wear filmy bodice gowns and matinees at all times in the year.

One type of negligé, however, is particularly associated with summer days, and has grown rapidly in popularity during the last few seasons. This is the lingerie matinee in connection with a lingerie petticoat to match; and, although the costume is appropriate for the boudoir only, and is too emphatically a deshabille to be correctly worn as many women wear it about the house, it is, in its more elaborate forms, most coquettish and charming.

Along with all other lingerie garments it has taken on new trimmings and attractive details of late, and American designers have been particularly educated in matters of lingerie that was unknown to their mothers and grandmothers. French women have always spent money lavishly on their lingerie, but French women could buy exquisite hand made lingerie for a fraction of the sum charged for it on this side of the water, and though there has been a tremendous improvement in domestic lingerie work during recent years, the French models still set the standards, and many American women buy only the imported, hand made underwear, &c.

Until very recently it was practically impossible to obtain a domestic lingerie negligé model in which hand work and the materials were allowed to furnish the elegance of the garment. Overtrimming, associated with careless machine work and coarse materials was the prevailing characteristic of the domestic negligé formerly made in the shops; but we have changed all that.

One still sees many models of the old type, and there are still plenty of women who prefer them, while others buy them because they are cheaper than the daintier garments; but the general level of the designing, quality and workmanship upon the ready made negligé has risen each season, and this year the shops are found in matinees and robes that are attractive even when not phenomenally expensive.

For the woman who cannot afford extravagance, and yet covets the daintiest of negligé sashes and robes, the only resort is home sewing, and within a few weeks there will be offered bargains galore in the departments of laces, embroideries and sheer summer materials, from among which the clever shopper may choose material characteristic of the domestic negligé, formerly ready made in the shops; but we have changed all that.

With the prettiest of the sack and petticoat models, the effect is a matter of materials and hand work, rather than of intricate design. Of course there are the elaborate models, being made with delicate hand embroideries, with lace inset in complicated fashion; but there are also hand made models almost as delightful in which the hand work is limited to tiny tucks, to simply inset lace, to seams set together by veining, and to other devices which are not beyond the accomplishment of any woman who can do fine though plain hand needlework.

The simplest type of lingerie matinee among the French models and the domestic copies of the imported models has a little yoke made of insertion set together by hand, the lower part of the sack is joined to this yoke, being set on with tiny tucks, while below these tucks the material falls full.

The bottom is trimmed with inset lace and lace frills, as are the elbow sleeves, and knots and ends of liberty collars, neck fronts and sleeves add greatly to the charm of the matinee, if the ribbon is cleverly tied. One can, by the way, have the tying done at the ribbon counter of any good shop if one has not the knack, and the skillful manipulation of ribbon is distinctly an art.

Often the lower part of the matinee is made of deep embroidery flouncing, very soft and fine and applied to the yoke exactly as in the model just described, but needless, of course, no additional finish at the bottom. In such a model the sleeve trimming usually has the embroidery introduced in some way, but the yoke may be of either embroidery or lace insertion, and often combines the two.

A petticoat of the lingerie material and embroidery flouncing is easily made, and this style of sack and petticoat negligé is probably the simplest of its class, no so far as making is concerned, though the fine embroidery is never cheap, and if one is willing to give one's time the lace trimmed negligé can be manufactured at less expense than the embroidery model.

One particularly dainty model shown by a Broadway importer might be reproduced without great outlay of time or money, provided some slight modifications were made. It is of dotted swiss, of the best quality, and the petticoat is simply finished with three flounces, made with embroidered scallop edges under which are set little frills of narrow valenciennes.

If this scalloping were done by hand it would mean considerable trouble, but one can obtain the same effect with machine scalloping and can have this done very cheaply at any of the sewing machine shops. The design of the negligé is simple in design, hanging straight and slightly full from a little yoke and finished with a scalloped border and lace frill; but this sack has a dainty feature in the oddly shaped collar which, as will be seen by a glance at the sketch, gives originality to it. The collar is embroidered by hand, but in a very simple design which might be copied with little labor, and even without the embroidery, the negligé would be exceedingly attractive.

One such negligé figure among the cuts and is delightfully dainty. It has very fine batiste finish lawn for its material and

POINTS OF GENUINE QUEENS.

FOR ONE THING, THEY MUST BE REALITIES AND SLENDERS.

Then they start how to carry themselves and to take care of their good looks. Other women can be so attractive if they use the same methods.

"I've been studying the genus queen," said a pretty girl with a round waistline and graceful walk. "Queens are always beautiful. What I have been looking for is the secret of their good looks."

"Take Amelie of Portugal, I saw her in Lisbon. She was as lovely as a dream and she didn't look a day more than 25, though she confound to a Crown Prince of 19. Then I saw her again on the coast in a bathing suit, and she was beautiful."

"There is Helene of Italy, wife of Victor Emmanuel. She is of the daintiest type, and lovely."

"Her skin is a clear dark olive and she shines like a vivid red rose. As for her figure, why, it is that of a sylph."

RULE OF MEN AND WOMEN.

Effects of the War in Germany and of the Other in America.

There are a million more women in Germany than there are men, says the World's Work, and it is estimated that there are at least two million of women who are unmarried and one-fourth of all of them work.

In the United States, on the other hand, there are at least a million more men than women, and only about one-tenth of the women are at work outside of their own homes. Yet the women of America are doing more of the things that are being done in Germany, and in many of the higher phases of culture women take the initiative.

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NEW WATCHES AND CHATELAINES.

Parasol Mounting, Fans of Latest Designs, Rings and Bracelets.

From the Jewelers' Circular-Weekly.

For the summer girl, gowned in white, is an exquisite little watch of finest white enamel, with chateleine pin to match, and both are beautifully ornamented with over-laying gold filigree.

Nothing prettier has been shown in the line of ladies' watches for some time than the new style that has a chain to match the watch attached. The charming little model, of course, no additional finish at the bottom. In such a model the sleeve trimming usually has the embroidery introduced in some way, but the yoke may be of either embroidery or lace insertion, and often combines the two.

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IRISH LACE BALLOON SHOES.

From the London Evening Standard.

In point of numbers the new models are legion, and from those of embroidered kid to the latest examples in Irish lace, the choice is somewhat bewildering.

These lace—which, by the way, are quite a revelation of what can be effected in this line—are mounted on oval or silver shoes, which her beauty might not lose it, now she sits in the palace it is with open windows and plenty of good air.

Queen Amelie introduced outdoor sports for queens. She took to bathing and she

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Important Announcement that will interest all who admire the beautiful in Women's Wearing Apparel. Women's Suits, Skirts, Waists and Blouses.

Walking Suit Section, Black Suit Section, Linen Suit, Coat and Skirt Section, Tailored Waist Section, Lingere Blouse Section, Imported Blouse Section. John Forsythe, THE WAIST HOUSE, Broadway, 17th and 18th Streets.

TRY IT IN YOUR BATH SCRUBB'S Mollitful Ammonia. A DELIGHTFUL PREPARATION. Refreshing as a Turkish Bath. Invaluable for Toilet Purposes.

JURY TASTED THE VERMOUTH. And Then Quickly Convinced the Man Accused of Making a Bogus Liqueur.

EAT THE WOMAN'S HOTEL. The Lady of the Algreffe Shocked by the Idea of Singing Bird Sandwiches.

Helping a Horse Out of a Cistern. From the St. Louis Globe-Democrat.

Free of One Dancer. From the Washington Post.